

Ghada AlMuhanna Abalkhail

Cultural Advisor · Author · Visual Anthropologist · Berlin

Ghada AlMuhanna Abalkhail is a cultural advisor, visual anthropologist, and author whose work sits at the intersection of archival research, representation, and the politics of the image. Over more than a decade, she has built a practice around a single sustained question: how the Arabian Peninsula has been seen, documented, and narrated — and what it means to reclaim that process from within.

Her published work includes *Camels from Saudi Arabia* (Assouline, 2024), a scholarly art book tracing the camel as cultural symbol across poetry, history, and landscape, and the three-volume *Homeland Collection* — ██████████ ██████████ ████████████████████ (AlObeikan, 2025) — an extended photographic document of Saudi land, people, and material culture. She has contributed catalogue essays to the Saudi Pavilion at the Venice Biennale, and writes regularly on Substack under the newsletter ████████.

As a cultural advisor, she has worked with institutions including Hermès, Misk Foundation, the Red Sea Development Authority, the Diriyah Gate Development Authority, and the King Abdulaziz Foundation for Research and Archives (Darah). She advises on authentic representation, archival methodology, media strategy, and public diplomacy.

She is a former non-resident researcher at the Gulf Research Centre and a visiting fellow at SWP Berlin. She holds an MA in Media and Visual Anthropology from HMKW Berlin, an LL.M from the University of Michigan, and a BA in Law from Prince Sultan University. She is an ifa Cross-Culture Fellow, a Global Shaper of the World Economic Forum, an IVLP Fellow of the U.S. Department of State, and a MEPI Leadership Fellow from Georgetown University. She is based in Berlin and works across the Gulf, Europe, and internationally.

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